Music Activities

State Teachers College ... Mansfield, Pa.

The College Quarterly

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All communications should be addressed to William R. Straughn, President, Mansfield, Pa.

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In 1921 the State Legislature made music a required subject in the elementary schools. The growing demand for music in the schools made this step logical. Then came the need for well trained teachers to carry out the work in an efficient manner.

Under the direction of Dr. Hollis Dann, then State Director of Music, a three year course was established in three of the teacher training institutions. Because of its location and musical traditions Mansfield became one of the three schools designated for this special work.

In the fall of 1926 Mansfield, together with other institutions of a like character in the state, became a Teachers College and the music course was extended to four years, and the right to confer the degree of Bachelor of Science in Public School Music was granted.

The new course retained the main features of the former three year course but added three hours in form and analysis, three in composition, twenty-four in educational subjects and an elective minor. The latter must be taken in one field, and entitles the student to teach this elective in the junior and senior high schools of the state.

Faculty

Mrs. Grace E. Steadman, Mus. B., Director.
General Supervision of Department, Methods of Teaching Public School Music, Chorus, Organization.

Will George Butler, Mus. Doc., Violinist.
Stringed Instruments, Director of Symphony Orchestra.

Marjorie Brooks, B. S.
Theory, Harmony, Form and Analysis, Composition, Dictation.

John F. Myers, M. A.
Band, Music History, Supervisor of Instrumental Work in Training School.

Claire Crotteau, Clarinetist.
Reed, Brass and Strings, Second Band, Second Orchestra, Violin Classes.

Myrtle A. Myers, B. S. in Education.
Training School Music Critic, Grades, Piano Classes, Music Appreciation, Operettas.

Marie Scott, A. B.
Training School Music Critic, Junior and Senior High School, Rhythm Bands, Harmonica Bands, Piano Classes, Operettas.

Marjorie Holmes Hartman, B. S. in Public School Music.
Sight Singing, Beginning Theory.

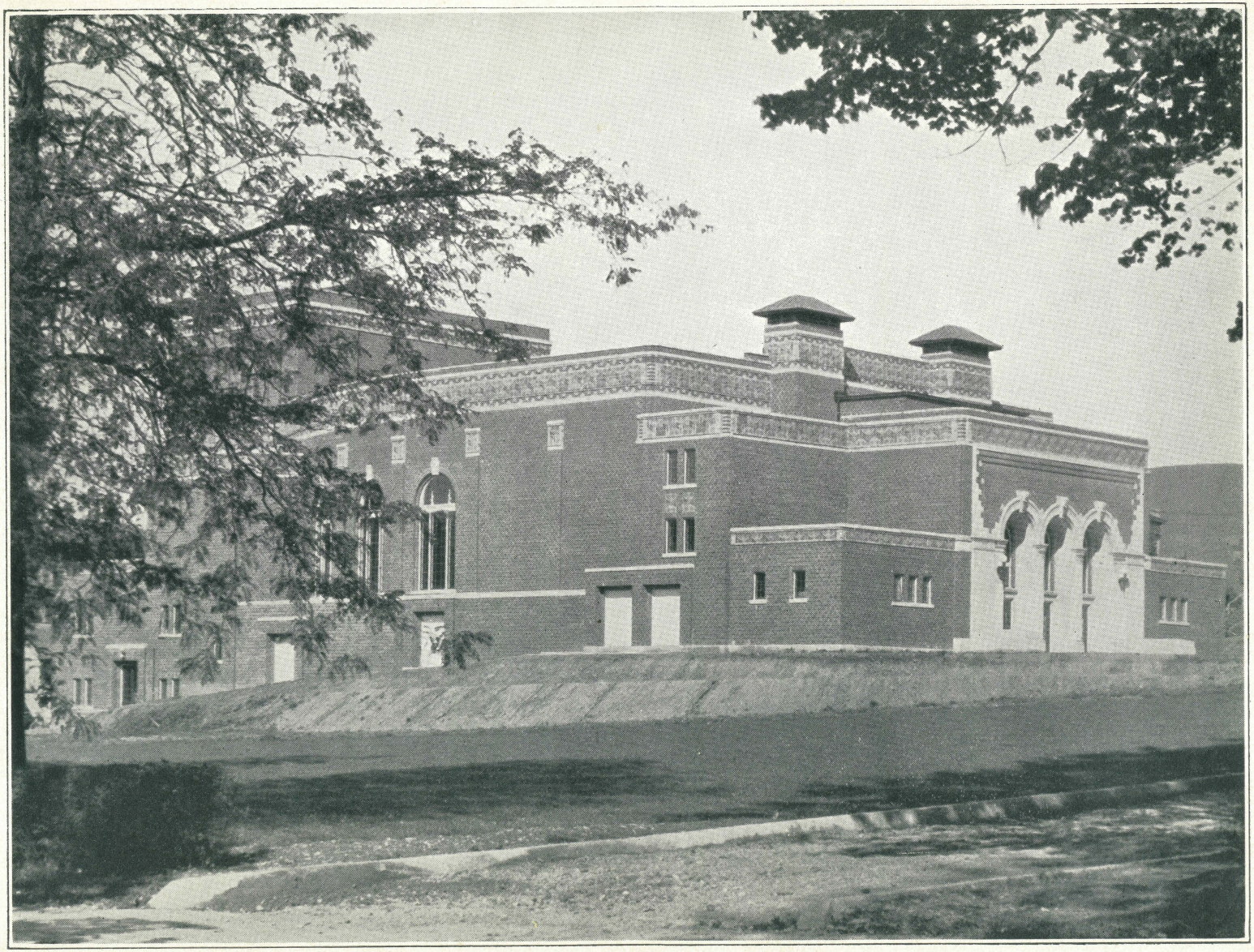
Gerald Greeley, B. A.
Organ, Piano.

Robert W. Ross.
Piano, Organ.

Richard Newman, Baritone.
Voice, Piano.

Cora A. Atwater, Mus. B., Contralto.
Voice.

Lela White, Soprano.
Voice.



STRAUGHN HALL

MUSIC DEPARTMENT

MUSIC SUPERVISORS' COURSE

(B. S. in Music)

Entrance Requirements

The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility.

Ability to play the piano or some orchestral instrument representing two years' study.

A general academic education, representing a four year high school course or its equivalent, including the ability to speak, write and spell the English language acceptably.

Expenses

The expenses are fully listed in the regular college catalog, and because these may vary somewhat from year to year, they are not listed in this bulletin.

The outline of the curriculum follows:

FIRST SEMESTER

Elementary Theory	3	3
Sight Reading (1)	5	2½
Dictation (1) (Ear Training)	5	2½
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Biology	3	3
English (1)	3	3
Physical Education (1)	3	1
	26	17

SECOND SEMESTER

Harmony and Melody (1)	3	3
Sight Reading (2)	3	1½
Dictation (2) (Ear Training)	3	1½
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Introduction to Teaching	3	3
English (2)	3	3
Physical Education (2)	3	1
Oral Expression	2	2
	24	17

THIRD SEMESTER

Harmony and Melody (3)	3	3
Sight Reading (3)	3	1½
Dictation (3)	3	1½
Violin Class (1)	2	2
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Psychology and Child Study	3	3
Elective	3	3
Physical Education (3)	3	1
	24	17

FOURTH SEMESTER

Harmony and Melody (3)	3	3
Sight Reading (4)	3	1½
Dictation (3) (Harmonic)	3	1½
Violin Class (2)	2	2
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Psychology	3	3
Elective	3	3
Physical Education (4)	3	1
	24	17

FIFTH SEMESTER

History of Music and Appreciation (1)	3	3
Child Voice and Rote Songs with materials and methods for grades 1, 2, 3	3	3
Harmony (4) (Keyboard)	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
History of Education	3	3
Elective	3	3
	19	17

SIXTH SEMESTER

History of Music and Appreciation (2)	3	3
Materials and Methods, Grades 4, 5, 6	3	3
Harmony (5) (Musical Form and Analysis)	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Sociology	3	3
Elective	3	3
	19	17

SEVENTH SEMESTER

Harmony (6) (Composition)	3	3
Games, Pageantry and Folk Dancing	3	3
Orchestral and Choral Conducting	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Principles of Education	3	3
Elective	3	3
	19	17

EIGHTH SEMESTER

Materials and Methods, Jr. and Sr. High School	3	3
Community Music	1	1
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	2	1
Student Teaching	13	10
Technique of Teaching	2	2
	21	17

N. B.—The fifteen hours of elective work must be chosen from one field.

The graduate may teach this subject, as well as music, in any public school, including both junior and senior high schools.

Practice Teaching

In the course as outlined we have our practice teaching in eighth semester. Instead of arranging the work in this manner we spread it over the full four years, thus giving the student an opportunity to observe and teach through kindergarten, grades, junior and senior high schools.

Our practice teaching facilities are unusual. We have the entire borough system for a laboratory with grade and junior high school buildings on our own campus and the senior high school but four blocks away.

Students are able to do practice teaching not only in the regular work but also to direct bands, orchestras, glee clubs, instrumental classes, rhythm bands, operettas and appreciation.

We also allow our seniors to do supervision work, and make of the entire teaching activity a real apprentice job.

THE COLLEGE SYMPHONY ORCHESTRA

Symphony Orchestra

Under the direction of Dr. Will George Butler, the college maintains a Symphony Orchestra of fifty-five or sixty players of outstanding ability from the Department of Music Education, and the general student body. Several of the great symphonies are studied and presented each year both out-of-town and at the college. During commence ment week a program is presented by orchestra and faculty.

Second Orchestra

This body of musicians directed by Miss Crotteau was organized to take care of the overflow from the Symphony Orchestra, and also to give the Symphonic players opportunity to study an instrument other than the one they usually play. In addition, they secure working knowledge of orchestral materials suitable for the grades, junior and senior high schools. Very fine work is being done by these players.

Vested Choir

Last September fifty students and five members of the music faculty were selected for membership in this organization which was formed specifically for appearance in Vespers. They also present many fine secular numbers.

Types of composition are "Judge me, O God," Mendelssohn; Gounod's "Gallia"; Stainer's "Daughters of Jairus", and many of the Oratorio choruses.

96
39
135

Colegrove Memorial Library

The Colegrove Memorial Library and Scholarship were established by Mr. and Mrs. H. W. Colegrove, of Eldred, Pa., in loving memory of their daughter Martha, who died a few weeks before she was to have received her degree in the music course at Mansfield.

The Library has been in existence two years and consists of many fine, expensive and rare books.

The Scholarship is awarded to a student from Tioga or McKean county enrolled in the Music Supervisors' course.

Straughn Hall

Named in honor of our President, the new and beautiful auditorium fills a long felt want in the life of the institution.

The acoustic properties are practically perfect, and with the large stage, fine scenery, dressing rooms, cloak rooms, sound motion picture apparatus, it is adequate for any production.

Pipe Organ

Our rebuilt Austin organ is now numbered among the best in the state. In its new setting in Straughn Hall the richness of its tonal beauty is highly effective.

A limited number of senior students may take organ lessons.

Pianos

In Straughn Hall we have a fine new Concert Grand Baldwin piano. This fills a long felt want for our recital programs.

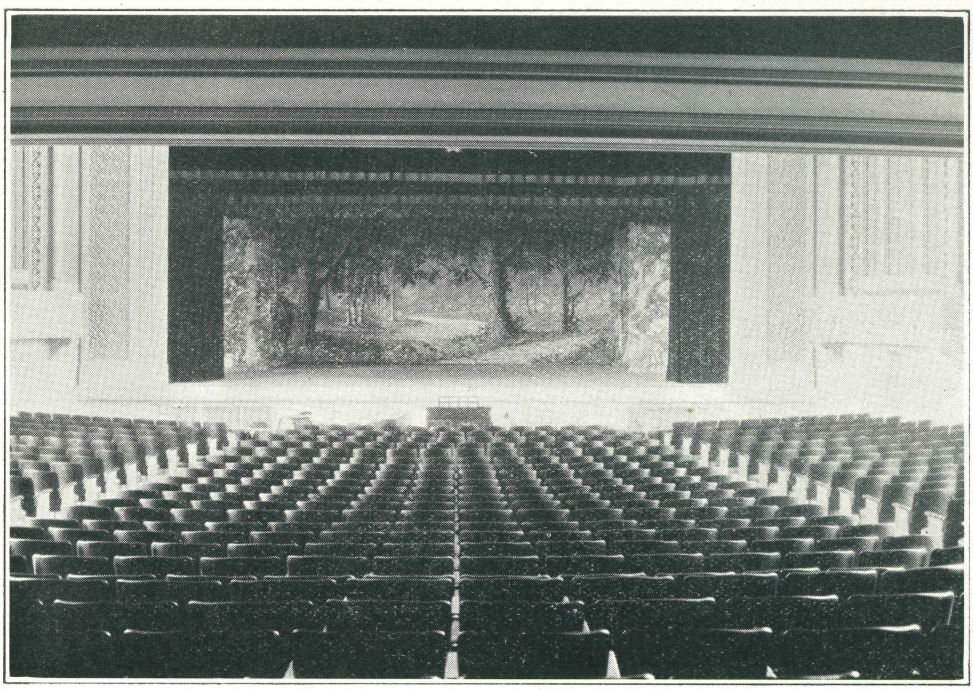
The Cadence

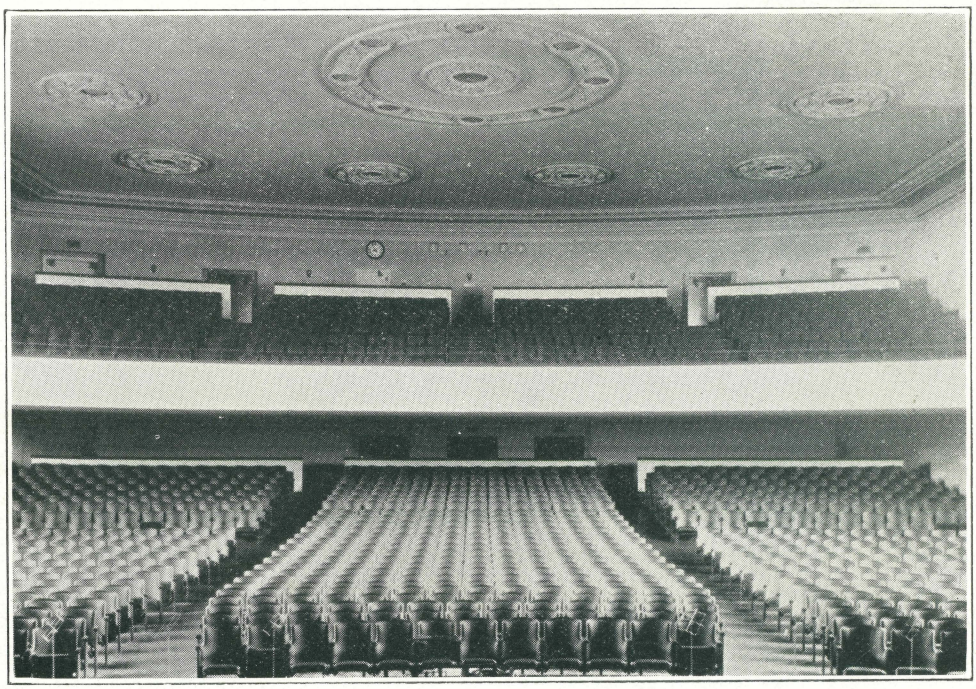
(The Last Thing in Music)

The most recent educational quarterly is published by the Music Supervisors' Club at Mansfield State Teachers College, in the interest of the best in Public School Music.

The aims of "The Cadence":

1. To help the alumni in the field of service.
2. To help the undergraduate student.
3. To inform the public of the work done at the college in the realm of musical education.





INTERIOR VIEWS OF STRAUGHN HALL

THE COLLEGE BAND

First Band

The First Band, under the direction of Mr. John F. Myers, has thirty-nine members. This is a concert organization. It has a large and growing library that permits a study of material new to the members each of the four years at college. The band is uniformed. It plays several concerts throughout the year.

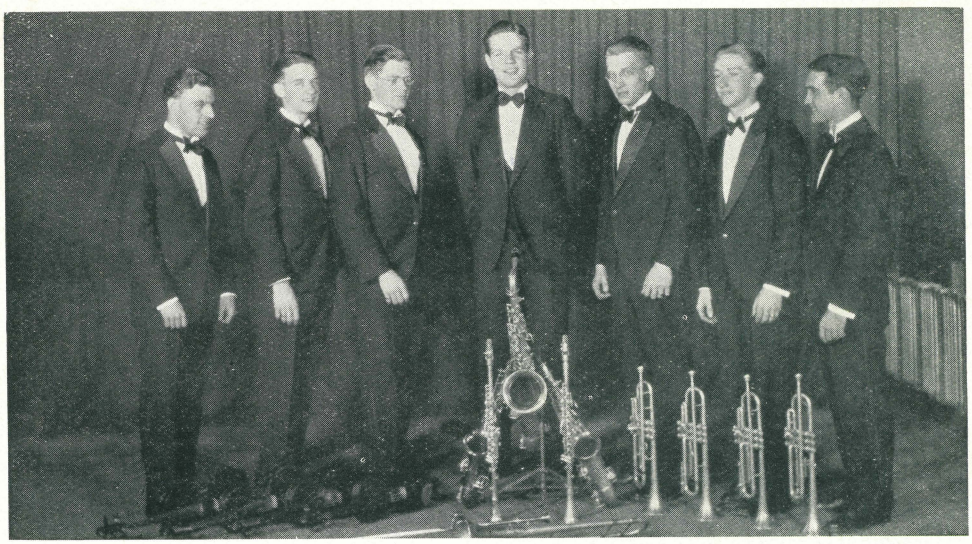
Second Band

The Second Band offers opportunity for those who would like to study band work but are not able to qualify for the First Band. A good library of standard elementary material is being acquired for them. Several First Band people take up some other instrument and learn to play it in the Second Band. Seniors here secure practical experience in directing.

AN OPERA SCENE

The Opera

The annual opera has for many years been an important part of the commencement exercises. In recent years "Mikadoo", "Iolanthe", "Pirates", "Martha", "Bohemian Girl", "Chimes of Normandy", have been given. Costuming and lighting effects have been very elaborate.



THE PEDAGOGUES

NORTH CAMPUS AT NIGHT

Orpheus Glee Club

The Orpheus Club, directed by Mrs. Steadman, Director of Music, studies a high type of composition, usually the list put out for the United Glee Clubs of America. Every young man taking the Music Supervisors' course is required to become a member. The desired balance of parts is made up from the general student body after voice tests have been made in the fall, and the superior voices listed.

Cecelian Glee Club

All young ladies in the Music Education courses are eligible. The desired balance is made up from the many fine voices of the regular student body. Some very splendid programs are given by this organization. Membership is limited to one hundred and twenty-five.

The Robert Cowles Memorial

This loan fund was established by the Music Supervisors' Club as a memorial to "Sunshine Bob." His death in 1926 saddened the entire school, for his ability, genial nature and willingness to help in any school activity made him a general favorite.

Parents, relatives, church, former teachers and schoolmates contributed to this fund and additions are made from time to time.

In this way his own spirit of helpfulness is carried on through the years to come.

A RECEPTION ROOM

Music Supervisors' Club

This club furnishes a splendid point of contact between teachers and students in the Music Education course, and also the regular student body.

Each class presents programs of high order. In addition, we have concerts by faculty members and visiting artists.

All of these have been open to the general student body and residents of the borough.

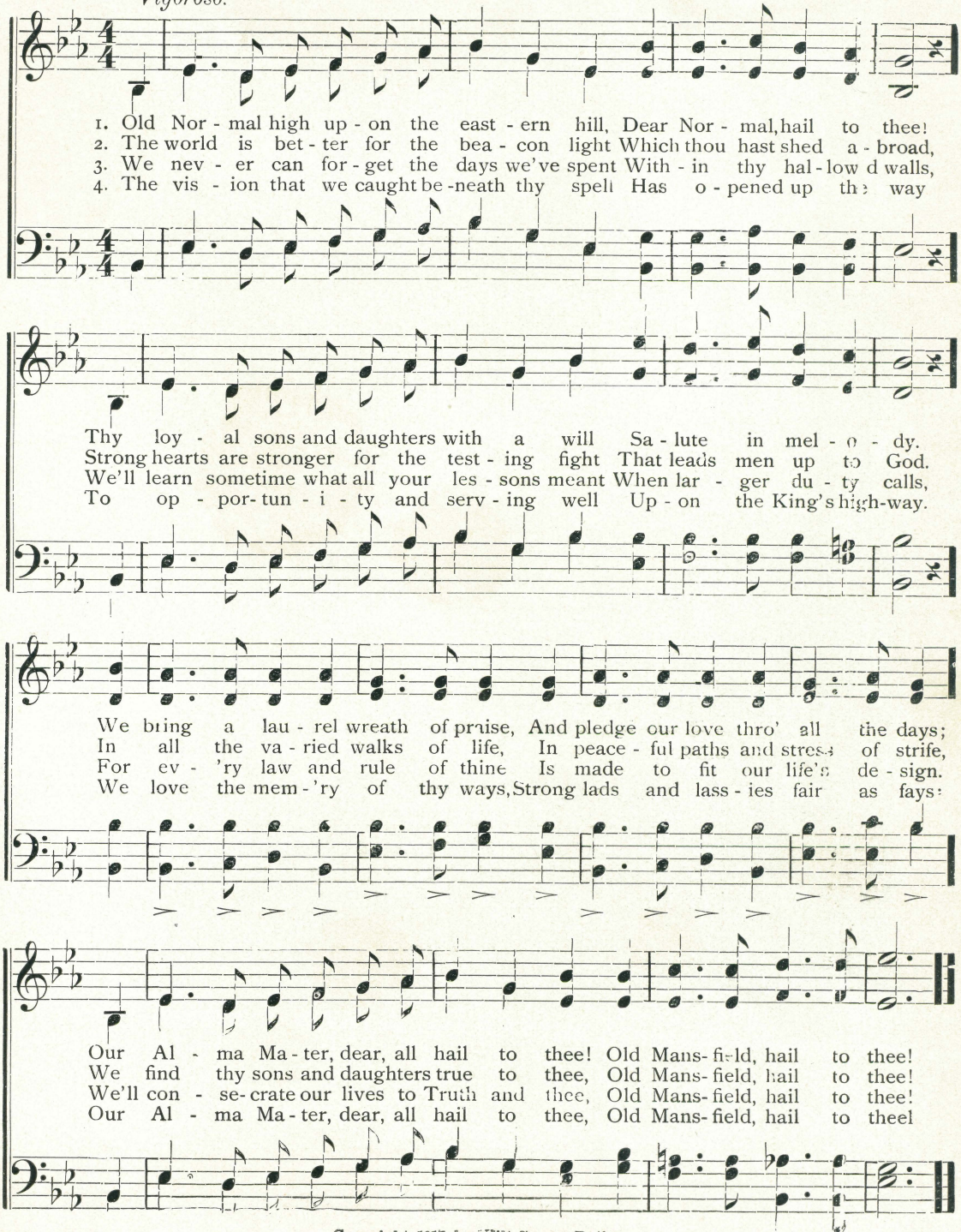
The club has active membership in both State and National Federation of Music Clubs.

PRESIDENT'S HOME

MANSFIELD, HAIL!

Written in 1917.

Words and Music by
Will George Butler, M[illegible]. Doc.
Class of 1897.

Vigoroso.

1. Old Nor - mal high up - on the east - ern hill, Dear Nor - mal, hail to thee!
2. The world is bet - ter for the bea - con light Which thou hast shed a - broad,
3. We nev - er can for - get the days we've spent With - in thy hal - low d walls,
4. The vis - ion that we caught be - neath thy spell Has o - pened up the way
Thy loy - al sons and daughters with a will Sa - lute in mel - o - dy.
Strong hearts are stronger for the test - ing fight That leads men up to God.
We'll learn sometime what all your les - sons meant When lar - ger du - ty calls,
To op - por - tun - i - ty and serv - ing well Up - on the King's high-way.
We bring a lau - rel wreath of praise, And pledge our love thro' all the days;
In all the va - ried walks of life, In peace - ful paths and stress of strife,
For ev - 'ry law and rule of thine Is made to fit our life's de - sign.
We love the mem - 'ry of thy ways, Strong lads and lass - ies fair as fays:
Our Al - ma Ma - ter, dear, all hail to thee! Old Mans - field, hail to thee!
We find thy sons and daughters true to thee, Old Mans - field, hail to thee!
We'll con - se - crate our lives to Truth and thee, Old Mans - field, hail to thee!
Our Al - ma Ma - ter, dear, all hail to thee, Old Mans - field, hail to thee!

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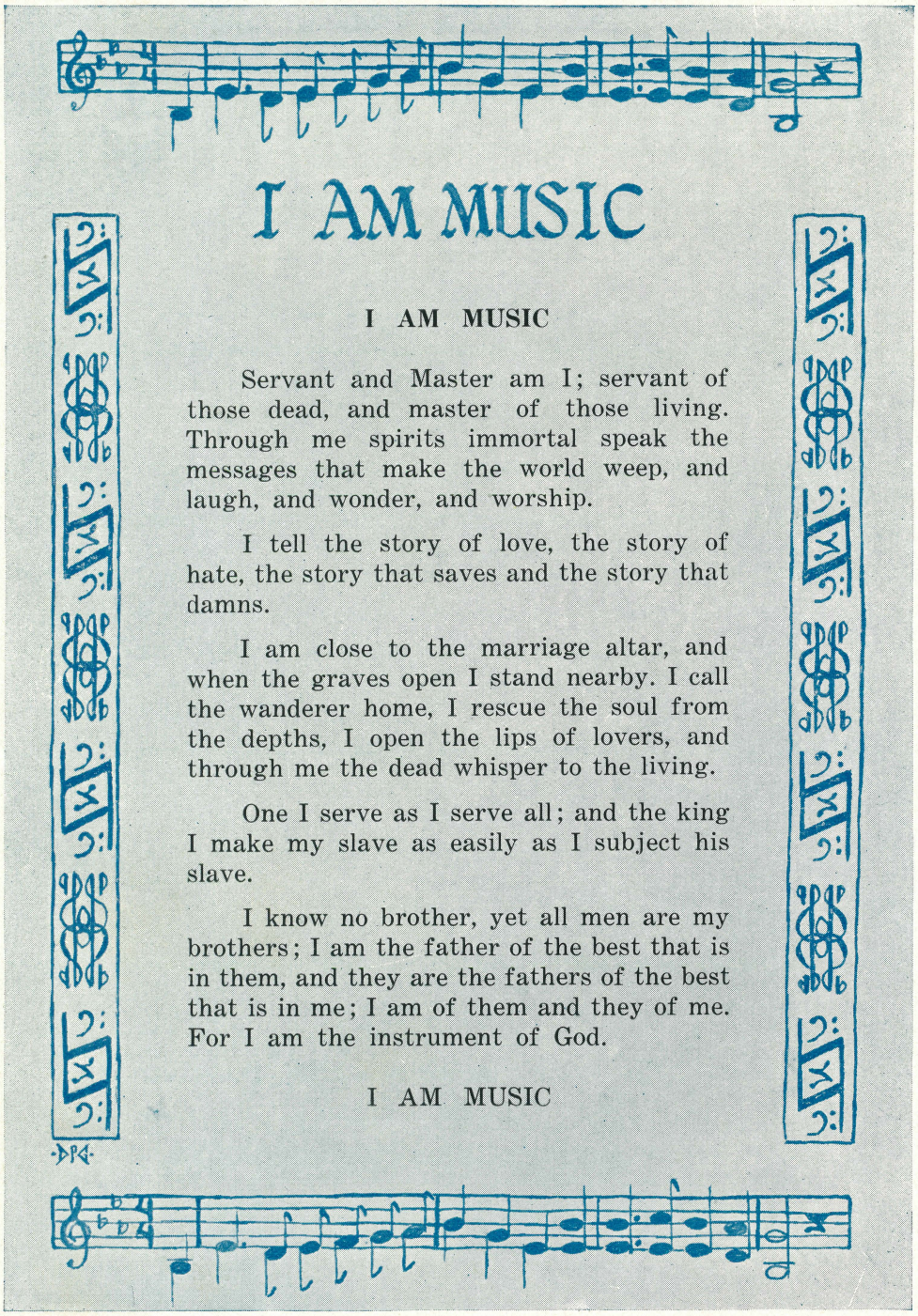

I AM MUSIC

I AM MUSIC

Servant and Master am I; servant of those dead, and master of those living. Through me spirits immortal speak the messages that make the world weep, and laugh, and wonder, and worship.

I tell the story of love, the story of hate, the story that saves and the story that damns.

I am close to the marriage altar, and when the graves open I stand nearby. I call the wanderer home, I rescue the soul from the depths, I open the lips of lovers, and through me the dead whisper to the living.

One I serve as I serve all; and the king I make my slave as easily as I subject his slave.

I know no brother, yet all men are my brothers; I am the father of the best that is in them, and they are the fathers of the best that is in me; I am of them and they of me. For I am the instrument of God.

I AM MUSIC

Silver Bundettes -

Kansas

Low grade 2.

M.S.T.S. Have poor A. M. in Sept.

Since we have used your books in training pilots at M. I would like to have one. Would it be possible to send me a set gratis.